

# ALIX ELIAS

Veteran career working actress was a regular on John Ritter's TV series "Hooperman", and was recurring on "Married With Children", among many other TV shows. On Broadway in "Oh Dad, Poor Dad", "Hello Dolly" (Minnie Faye), "The Last Analysis" by Saul Bellow, "Two Gentleman of Verona"(Tony Award Winner Best Musical!), and "Two Weeks Somewhere Else". Off Broadway appeared in the first U.S. production of a Caryl Churchill play "Owners", in Tom Eyan's "What is Making Gilda so Grey", the original "House of Blue Leaves", and her own play "Modern Romances". Seen in Law and Order spin-off "Conviction", and 100's of commercials. Starred in Adrienne Shelly's film "Lois Lives a Little" (nominated best actress Cable Ace Award) , featured in Jonathan Demme's first big Hollywood film "Citizen's Band", and in the immortal cult film "Rock and Roll High School" with the Ramones. She starred in Jo Firestone's "Singles Retreat" and also her "Good Timing", nominated for a Critic's Choice award on the Peacock Channel. Recently won Best Actress for the indie "Springtime Forever" at the Canterbury International Film Festival



# RECENT JOBS



Bingo Blitz



Harlem TV series



Katy Keene



Unbreakable Kimmy Schmidt



HBO Search Party



Mr Robot



Spring Time Forever



Singles Retreat



Peacock Channel's Good Timing



Girls5Eva

**Alix Elias**  
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**FILM:**

Springtime Forever ("Best Actress" Canterbury International F.F. 2022)  
Singles Retreat (Audience Favorite Nitehawk F.F. Brooklyn 2022)  
Lois Lives a Little (Nominated for Best Actress Cable Ace Award)  
Munchies  
Handle with Care  
Rock and Roll HS  
True Stories  
Key Exchange  
A Night in Heaven  
Naughty Nurse  
The Psychic Parrot  
Flora

**ROLE:**

Starring  
Starring  
Starring  
Featured  
Featured  
Supporting  
Featured  
Supporting  
Supporting  
Supporting  
Starring  
Starring

**WRITER/PRODUCER:**

Ashton Clay/Claymotion Pictures  
Jo Firestone  
Adrienne Shelley/Lifetime TV  
Roger Corman  
Jonathan Demme  
Alan Arkush/Roger Corman  
David Byrne  
Barnett Kellman  
John Avildsen  
Paul Bartel  
Derek Lamb  
Ben Hayeem/in permanent collection of MOMA

**RECENT TV:**

Good Timing (Nominated for Critics Choice 2022)  
Kimmy Schmidt  
Mr. Robot, Search Party, Katy Keene, The Politician,  
Girls5Eva, Harlem, Marvelous Mrs. Maysel, Good Cop

Featured  
Recurring  
Various  
Various

Jo Firestone (Peacock Channel)  
Tina Fey  
Various  
Various

**TV:**

Hooperman (John Ritter)  
Conviction (pilot and recurring)  
E.R.  
Providence  
Married with Children  
Stat  
Fanelli Boys  
Mad About You  
Amazing Stories  
Murder She Wrote

Series Regular  
Recurring  
Featured  
Guest  
Recurring  
Series Regular  
Recurring  
Guest Star  
Guest Star  
Guest Star

John Ritter (Producer)  
Law and Order Spin-off  
Michael Crichton  
NBC  
SONY  
Danny Arnold  
James Burrows  
Gordon Hunt  
Paul Bartel  
Angela Lansbury

**THEATER**

Hello Dolly  
Two Gentlemen of Verona (John Guare, Galt Mcdermott musical)  
Oh Dad Poor Dad  
The Last Analysis (by Saul Bellow)  
House of Blue Leaves (by John Guare)  
Owners (by Caryl Churchill)  
What is Making Gilda so Grey (by Tom Eyen)  
As You Like It  
The Learned Ladies (by Moliere)  
True Romances (by Susan Yankowitz)  
American Book of the Dead  
The Increased Difficulty of Concentration (by Vaclav Havel)  
Love Letters (by A.R. Gurney)  
The Seagull (by Chekhov)  
S.W.A.K (by Sally Ordway)  
Modern Romances (by Alix Eiias)  
Henry IV, part II  
The Misanthrope translated (by Tony Tanner)  
Who's Afraid of William Shakespeare (by Tony Tanner)  
A Christmas Carol (by Dickens)  
Lend Me A Tenor  
An Oak Tree (by Tm Crouch / Obie Winner)  
Jewtopia

**ROLE:**

Minnie Faye  
Lucetta  
Rosalie  
Imogene  
The Little Nun (written for me)  
Liza  
Gilda  
Phoebe  
Philaminte  
The White Woman  
Various Roles  
Blanka  
Lead  
Featured  
Starring  
Lead  
Doll Tearsheet  
Arsinoe  
Lady MacBeth  
Ghost of Christmas Past  
Julia  
Father  
Jewish Mothers

**VENUE:**

Broadway  
Broadway  
Broadway and Piccadilly Theater in London  
Broadway  
Original Off-Broadway Production  
Mercer Arts Off-Broadway  
Village Gate/Off-Broadway  
NY Shakespeare Festival/Joe Papp  
The Directors Co./NYC  
Mark Taper Forum Lab/LA  
Circle X/LA  
Lincoln Center/NYC  
Gettysburg College/guest artist  
George St. Playhouse/New Brunswick  
Playwright's Horizons/NYC  
No Smoking Theatre/Off-Broadway  
Stratford Conn.  
LA Classical Lab  
West Hollywood Parks System  
Ford Theatre/ Washington DC  
George St. Playhouse/New Brunswick  
Barrow Street Theater/NYC  
Westside Theater NYC

**AWARDS:**

Best Actress 2022 - "Springtime Forever" - Canterbury Internartional F.F. 2022  
Rising Star Award 2015 - La Boite Noir - Canada International Film Festival  
Best Actress 2009 - 15 minute Play Festival NYC - David Weiner's "Feeding Time at the Human House"  
Nominated for Best Actress "Lois Lives A Little" Cable Ace Awards; East Hampton Film Festival  
Nominted Critics Choice Awards "Good Timing with Jo Firestone" (Peacock Channel)  
Audience Favorite Award Jo Firestone's Short Film "Singles Retreat" - Nitehawk F.F. 2022 Brooklyn

**Featured on Youtube in :**

Alix Elias NOBODY'S PERFECT parts 1 and 2; Alix Elias SHAKESPEARE IN LUST; BAD FOR YOU! WebSeries 6 Eps

Three years with Warbabies - live improv group / Stand Up Comedy  
Graduate Neighborhood Playhouse (NYC); Member Classical Theatre Lab (Los Angeles)